Department of Music

University of Alberta

WORKSHOP CONCERT

Monday, January 20, 1969

12 noon — Convocation Hall

Sonata, No. 3, in A minor — Vivaldi - Dallapiccola
Largo (Maestoso con grandezza)
Allegro (Sostenuto)

George Adams, double bass
Albert Krywolt, accompanist

Pastorale Joyeuse — E. Desportes, arr. Laurendo Almeida
Ronde

Maureen Bray, flute, Peter Higham, guitar

Clair de Lune — Fauré
L'Invitation au Voyage — Duparc

Anne-Marie Swanson, soprano
Lorraine Ambrose, accompanist

Trio, Op. 90 (Dumky) — Dvorak
Zonia Lazarowich, violin, Walter Meyer, violoncello, John Butler, piano

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Next concert in this series: Monday, January 27 at 12 noon in Convocation Hall

Wednesday, January 22 at 8:30 p.m. in Convocation Hall - The Edmonton Chamber Music Players for The Edmonton Chamber Music Society in a program of Music of the Baroque, with Robert Stangeland, harpsichord, Elizabeth Stangeland, soprano, Yoko Oike and Yasuko Tanaka, violins, Nicholas Pulos, viola, Anne Bakker and Claude Kenneson, violoncelli. Members only.

Thursday, January 23 at 8:15 p.m. in the Tory Building Lounge - The Collegium Musicum of The Department of Music, Arthur Crighton, director, in a program of early music, for The Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Sunday, January 26 at 3:15 p.m. in the Edmonton Public Library Theatre - The Department of Music in cooperation with the Edmonton Public Library presents a String Trio Concert with Yoko Oike, violin, Nicholas Pulos, viola, Claude Kenneson, violoncello. Admission free. This is the first in a new series of one-hour programs being given every Sunday at this time until April 20.